

English Literature

Semester-III

Poetry and Drama

The syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry and drama.
2. Strengthening of communication skills.
3. Understanding texts with specific reference to genres, forms and literary terms.

Max. Marks:120

Duration: 3 Hrs.

Pattern of the Question Paper

Question No. 1 Reference to Context from Sections A, B and C.

Candidates will be required to explain **four (4)** passages of reference to context out of **Eight (8)** of five marks of each, with a total of **20 marks**.

Question No.2 will also be compulsory. Candidates will be required to attempt **TEN (10)** questions out of **Fifteen (15)**, to be answered in about 5 lines each. Each question will be of **4 marks** to a total of **40 marks**.

The other 3 questions will be essay-type questions of 20 marks each **one from each section** with internal choice to a total of 60 marks.

SECTION A

The following poems from *Strings of Gold* Part II ed. Jasbir Jain (Macmillan)

Thomas Gray Elegy Written in Country Churchyard

William Blake London

William Wordsworth The World is Too Much with Us

The Solitary Reaper

S T Coleridge	Christabel—Part I
George Gordon Byron.	She Walks in Beauty
P B Shelley	Ode to the West Wind
John Keats	To Autumn

SECTION B

The following poems from *Ten Twentieth Century Poets* ed. R Parthasarathy (O U P)

Nissim Ezekiel	Enterprise
	Night of the Scorpion
Kamala Das	My Grandmother's House
	A Hot Noon in Malabar
Arun Kolatkar	An Old Woman
	The Bus
A K Ramanujan	Obituary
	A River

SECTION C

Henrik Ibsen	A Doll's House
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Literary History of Romantic Age

Communication Skills: Listening, Speaking and Dialogue a Writing

Recommended Reading:

Hudson	History of English Literature
Boris Ford ed.	Pelican Guide to English Literature

B. Prasad:
Macmillan India

A Background to the study of English Literature

M.H. Abrams

A Glossary of Literary Terms

Dr. Manoj Kumar Garg

English Communication—Theory and Practice, Scholar Tech Press.

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